

PTDW Dress Codes

Appropriate clothing is required for class.

Please note that different dance styles have different clothing requirements, due to the varying technical demands and aesthetics of the different forms.

Ballet: Black leotard and ballet pink or flesh-colored tights for women (Adult students may wear black tights), and black tights/leggings and white shirt for men;

ballet slippers, and hair up in a bun and off the neck!

Ballet slippers must be properly fitted with elastic straps sewn on correctly; leather uppers and full sole is preferred for beginners;

Students on pointe must use traditional paste pointe shoes – no elastomeric pointe shoes.

Skirts, dance dresses, t-shirts, baggy pants, loose shorts, sweat pants are strictly prohibited. Formfitting, knit warm ups are permitted during the warm up only.

Jazz: Leotards and tights, unitards, or knee hugging jazz pants and leotards are permitted.

Skirts, baggy pants, sweats, or baggy tee shirts are not permitted.

Hair must be up in a braid, bun or pony tail.

Knee pads are permitted for floor work.

Ballet slippers or jazz oxfords are required for level 2 and higher.

Modern/Contemporary: Leotards and tights or unitards are acceptable for women.

Bike shorts, leggings, leotards or fitted T-shirts, or unitards are acceptable for men.

Basic black is required for dancers at level 2 and higher.

Bare feet. Foot “undies” may be worn dependent on humidity in room.

Hair should be up in a braid, bun, or ponytail.

No Skirts.

Hip Hop, Improv, Tap: Clothing that is not restrictive, but not too loose, is required. Dance-wear, sweats, T-shirts, fitted jazz pants, bike shorts and fitted tops are fine. Hair should be up in a braid, bun, or ponytail.

No skirts.

Belly Dance: Clothes suitable for exercise, including a loose skirt or pants with a tank top, leotard, or tee shirt. Clothing that reveals the body line allows for easier correction of posture and technique. A coin belt or hip sash is recommended.

Pre-Ballet: Leotards (any color), tights, and ballet slippers. No tutus! No attached skirts! Hair should be up and out of dancers’ faces with braids, buns, ponytails, barrettes, or headbands.

Intro To Dance: Leotards & tights or leggings, bare feet, and hair up out of the face.

OUTDOOR SHOES MAY NEVER BE WORN IN THE STUDIOS!

Dance shoes should never be worn outside!

TAP SHOES should be worn only on the marley floor in the studio, not on the wood floors and not in the lobby.